

SEQUENZA DI QUATTRO COLPI

(In 4)

mf

D S D S D S D S D S D S D S D S
D D S S D D S S D D S S D D S S
D S D D S D S S D S D D S D S S

The first part of the sequence in 4/4 time consists of two staves. The upper staff contains a melody of eighth notes with accents, and the lower staff contains a bass line with triplets of eighth notes. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with triplet markings over groups of three notes.

(In 8)

The second part of the sequence in 8/8 time consists of six staves. The notation is more complex, featuring a mix of eighth and sixteenth notes, often beamed together. It includes numerous triplet markings over groups of three notes, creating a dense and intricate rhythmic texture. The piece concludes with a double bar line.